



Funded by
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Civil Protection



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ProCULTHER

PROTECTING CULTURAL HERITAGE
FROM THE CONSEQUENCES OF DISASTERS



OBJECTIVES

Building upon recent experiences on the protection of Cultural Heritage (CH) in emergency in Italy, France, Spain and Turkey, and on the available tools and methods developed by relevant international organisations such as ICCROM and Villa Montesca, and with the participation of UNESCO Regional Bureau for Science and Culture in Europe,

THE PROCULTHER PROJECT AIMS AT



Developing and test a common European methodology along with Standard Operating Procedures for protecting CH at risk of disaster



Improving national preparedness arrangements in this sector in the UCPM Participating States



Creating a UCPM driven capacity to support affected countries during emergencies and to provide guidance for the development of preparedness measures for the protection of CH



Promoting European innovative approaches in the field of civil protection at international level



EXPECTED RESULTS



Bring cultural heritage protection higher in national civil protection agendas in European countries and make cultural heritage protection a multi-sectoral and multi-stakeholder issue



Improve collaboration and coordination arrangements among national disaster management players resulting in better organized and more effective national civil protection systems



Create concrete tools and technical support for initiating or further developing national discussion on the development of national capacities in this field



Increase UCPM capacities and enhance the safeguard of CH worldwide through the availability of a UCPM lead inter-disciplinary capacity for supporting national response actions in case of emergency

CONSORTIUM PARTNERS



BUDGET AND DURATION

PROCULTHER is running from January 2019 to December 2021 with a budget of 799.076,00 € (EC financial contribution 599.307,00 €)



INVENTORY PHASE

In May 2019, PROCULTHER launched a consultative assessment process with the scope of collecting, in a participatory and comparable way, all the resources and practices that the project partners would be ready to deploy in case of an emergency abroad to protect CH at risk of disaster. National meetings, engaging public and private stakeholders in charge of the safeguard of CH in emergency management, have been required in each partner country to produce national reports on the institutional framework, resources, teams, procedures, planning, training, good practices, experiences to be scaled up at international level for the elaboration of a common European methodology to address CH protection in emergency.

ELABORATION OF A COMMON EUROPEAN METHODOLOGY



Experts coming from Civil Protection Authorities and Ministries of Culture of the PROCULTHER Partner countries, UNESCO-Regional Bureau for Science and Culture in Europe, ICCROM and Villa Montesca gathered in Rome on 10 December 2019 for the first International Workshop on Protecting Cultural Heritage in Emergency. The "Key Elements of a European Methodology to address Protection of Cultural Heritage during Emergencies" issued from this workshop will be made available starting from May 2021 to interested UCPM Participating States, relevant EU working groups and the Civil Protection Committee.



PRODUCTION OF TOOLS AND STANDARD OPERATING PROCEDURES

In Winter 2020, a second International Workshop will virtually take place on the definition of tools and SOPs for Cultural Heritage Protection to increase national and international preparedness capacities in this sector. The workshop will allow to define the terms of reference for the establishment of a UCPM driven inter-disciplinary capacity/module able to support interested States for developing preparedness measures for the protection of CH in emergencies and to intervene globally, in case of international emergencies, to support national response efforts of affected countries in this sector.



TEST AND OUTREACH



To test the effectiveness of the tools and capacities created by the project, a Regional Exercise will be carried out in Summer 2021. Key project results will be presented to relevant European and international working groups and to the Civil Protection Committee to debate on more structural solutions including the definition of an institutional, operational, legal and financial framework involving the UCPM and its Participating States, UNESCO and ICCROM to ensure sustainability and continued availability and operability of the specialised inter-disciplinary capacity/module.



#proculther #safeguardculturalheritageatrisk #culturecannotwait #prevention #preparedness #poolingexpertise #CulturalHeritage #disasterriskreduction

Contacts



Giovanni DE SIERVO - Project Director - proculther@protezionecivile.it



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