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PROTECTING CULTURAL HERITAGE
FROM THE CONSEQUENCES OF DISASTERS



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Questionnaire
Consultable version

[Click here to access the on-line version!](#)

**Defining European Technical and Operational Capacities for the
Protection of Cultural Heritage at Risk of Disaster**

7 and 9 June 2021





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Scope and target of the questionnaire

This is the consultable version of the questionnaire set up to collect the experiences gained by other stakeholders in the field of cultural heritage protection and to assess interest to contribute to the revision of the document “**Key Elements of a European Methodology to Address the Protection of Cultural Heritage during Emergencies**”. The objective of the questionnaire is to facilitate the scaling up of practices and lessons learnt to improve the protection of cultural heritage in emergency. The **outcomes** of this questionnaire will provide further elements for discussion during the two-day international workshop that PROCULTHER project organises **on 7 and 9 June 2021**, in virtual mode.

The **target audience** of the questionnaire are **Civil protection/DRM authorities** and **Cultural heritage representatives of EU Members, UCPM participating States, Non-European Countries** and **International organisations** working on the protection of cultural heritage at risk of disaster. **Each Civil protection authority** will be asked to ensure **cooperation** with the **Ministry of Cultural** affairs, or with other relevant actors, by compiling a **single questionnaire per Country** focused on the practices developed to reinforce the protection of cultural heritage in emergency.

Even if the Project considers relevant any practice that can serve to improve technical and operational capacities in the protection of cultural heritage at risk of disaster, the **most explanatory case studies** will be presented during the first day of the workshop, based on the following criteria:

- **Cross-sectoral cooperation and interoperability:** the practice establishes a strong link between the action of Civil protection/DRM authority and Cultural heritage actors and demonstrates interoperability and quality advancements resulting from the inclusion of the protection of cultural heritage in the DRM cycle.
- **Consolidated approach and ownership:** the practice is based on consolidated in-field performances and grounded at each territorial level.
- **Innovation:** the practice addresses innovative useful methods/tools to include the protection of cultural heritage throughout the DRM phases and contains elements to reinforce climate change adaptation, DRR-oriented land management, private-public partnership, etc.
- **Context-based approaches and cross-cutting issues:** the practice emphasizes the importance of addressing a people and community centred approach.

We kindly request you to **submit the questionnaire along with the registration form by 25 May 2021**.

For any request of clarification regarding your participation in the workshop or the questionnaire itself please write to proculther@protezionecivile.it.





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Questionnaire (off-line consultable version)

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* ELECTRONIC CONSENT: I hereby give my consent to the processing of the data and information provided in this questionnaire to the extent necessary for the achievement of its purposes, according to the rules set by the Regulation (EU) No 2018/1725. Regarding my personal data and e-mail address, I am aware that these will be kept only if PROCULTHER needs to follow up with my answers. By clicking on the “agree” button below you indicate that you have read the above information and voluntarily agree to participate.

- Agree
 I disagree

A. About your involvement in the PROCULTHER project

A.1 Name of the person responsible of completing the questionnaire

A.2 Are you participating in representation of the Civil Protection/DRM authority and the Ministry of Cultural Affairs or on behalf of other institution, organisation

**Note: for the scope of the questionnaire and the international workshop it is strongly recommended that the practices to be scaled up are defined in agreement between Civil Protection/DRM institution and Ministry of Cultural Affairs.*

- In representation of Civil Protection/DRM authority and Ministry of Cultural Affairs
 Other (please specify)

A.3 Institution or organization responsible of filling in the questionnaire

A.4 Country proposing the practice(s)

A.5 Your position in the institution or organization

A.6 Please kindly provide your email address in case we need to follow up with your responses

A.7 Please add, if any, the names, e-mail addresses and institutions/organisations of the other experts who contributed to the completion of this questionnaire. All reported contacts will automatically be registered to the workshop.



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A.8 Would you be interested in providing a presentation during the International Workshop?

Yes

No

Someone else will do it. Please specify the name if already known

A.9 Are you and/or your country interested in participating on the second day of the international workshop to contribute to the discussion on the content of the “Key Elements of a European Methodology to Address the Protection of Cultural Heritage during Emergencies”

Yes

No, please specify the reason(s):

A.10 Would you like to propose the involvement of some other governmental institution besides the Civil protection authority and the Ministry of Cultural affairs?

No

Yes, please specify which one and the reason(s)

A.11 Would you like to be involved in other activities foreseen by the project?

Yes

No, thanks

If no, please specify the reason(s):

A.12 If yes, please specify which one(s) is/are of interest to you. Tick as many that apply

Final revision of the document “Key Elements of a European Methodology to Address the Protection of Cultural Heritage during Emergencies”

Training

Pilot utilisation of the tools produced by the PROCULTHER project

Participate as observer in the exercise foreseen by the project

Final outreach conference

Other (please specify)

A.13 Would you like to sign up to the PROCULTHER newsletter?

Yes





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No, thanks

A.14 Do you have any other comments you would like to share about this questionnaire?

B. Technical and operational practice(s) you would like to valorise at European level

B.1 Legal frameworks

Have you developed legal instruments/formal agreements/memoranda of understanding at regional/national level, specifically dedicated to collaboration and coordination between emergency authorities and cultural heritage authorities, aimed at intervening in emergencies to safeguard cultural heritage assets at risk of disaster?

No

Yes

If yes, which one(s)? Describe the contents, the actors involved, the duration and possible examples of application (max 2500 characters including spaces)

B.2 Planning the inclusion of cultural heritage protection in disaster risk management processes

Have you developed or participated in the elaboration of any DRM plan(s) specifically dedicated to safeguarding cultural heritage, not only referred to single specific sites or buildings?

No

Yes

If yes, which one(s)? Describe the main contents (type of risk, target area, summary index of the plan, possible applications) (max 3000 characters including spaces)

B.3 Specialised teams

Have you established intervention teams at regional/national level specifically dedicated to intervene for safeguarding cultural heritage in an emergency?

No

Yes.

If yes, which one(s)? Briefly describe their composition, purpose, level of intervention (local/regional/national), coordination and recruitment system. (max 2000 characters including spaces)

B.4 Tools and data management systems





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Have you developed support tools for emergency activities, such as damage survey forms, safety forms, vulnerability assessment forms, information tools for data management in emergencies, specifically dedicated to the intervention on cultural heritage assets at risk of disaster?

No

Yes

If yes, which ones? Indicate their purpose, the final users, type of formats used, and the main topics covered. (max 3000 characters including spaces)

B.5 Training and exercises

Have you performed training programmes specifically dedicated to the safeguarding of cultural heritage in emergencies, which may also include the exercise phase?

No

Yes

If yes, which one(s)? Describe the main contents, duration, target audience, type of training envisaged (theoretical/practical), type of exercise included (if any) (max 2500 characters including spaces)

B.6 Early warning system applied to cultural heritage protection

Can you mention any available early warning system specifically dedicated to the safeguarding of cultural heritage assets at risk of disaster?

No

Yes

If yes, which one(s)? Indicate the system(s)' essential content, the risk/s addressed, how it/they are activated, main actors involved and their role. (max 1500 characters including spaces)

B.7 Lessons learnt

Please specify any lessons learnt to draw from for the protection of cultural heritage at risk of disaster, clearly connected with one or more issues mentioned above. (max 2500 characters including spaces)

B.8 Cross cutting issues and other relevant topics

Please specify other topics you deem relevant to be addressed. (max 1000 characters including spaces)

B.9 Do you have any comments or questions about PROCULTHER's objectives?





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B.10 Do you have any comments or questions about your participation in the international workshop?

Ready to fill in the Questionnaire?

[Click here to access the on-line version!](#)

