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ProCULTHER
PROTECTING CULTURAL HERITAGE
FROM THE CONSEQUENCES OF DISASTERS



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VIRTUAL TRAINING

**INTERNATIONAL TRAINING MODULE
ON THE PROTECTION OF TANGIBLE
AND INTANGIBLE CULTURAL
HERITAGE DURING EMERGENCY**

8·9·17·22·23·26 NOVEMBER 2021

PROCULTHER

Virtual International Training Module on the Protection of Tangible and Intangible Cultural Heritage during Emergency

8 - 26 November 2021

Training Programme and Calendar

Last Update 05/11/2021





1. Objective of the Course

The course proposed is an advanced training session for disaster risk management and cultural heritage experts dealing with the protection of both tangible and intangible cultural heritage during emergency. The course aims at reinforcing knowledge, skills, and procedures for the creation of Union Civil Protection Mechanism (UCPM)-driven modules or teams dedicated to the protection of cultural heritage at European level, as well as at strengthening resilience capacities at national level. In particular, the course addresses issues that can increase the capacity of the UCPM to support, upon request, Countries overwhelmed by disasters also affecting the cultural heritage protection sector. Therefore, with the aim to ensure interoperability between deployed modules to assist operations in a coordinated and effective manner, the course will provide specialized knowledge on how to deal with cultural heritage protection in emergencies in line with the European standards.

2. Trainees

The training programme is addressed to cultural heritage and disaster risk management actors from European Union Member States and Union Civil Protection Mechanism Participating States. Each Country should guarantee the participation of both sectors. In order to ensure the effectiveness of the training programme, the course is limited to one connection per country - representatives from the civil protection and cultural heritage sectors will be requested to follow from the same connection point. The deadline for submitting the applications is Friday 5 November 2021 at 12 CET.

3. The “Key Elements of a European Methodology to Address the Protection of Cultural Heritage during Emergencies”

The “Key Elements of a European Methodology to Address the Protection of Cultural Heritage during Emergencies” is the document providing for a set of elements to advance preparedness and response activities with the purpose of including cultural heritage safeguard in all disaster risk management processes. This methodological document, built on the lessons learnt and best practices adopted by the members of the PROCULTHER Consortium in this field, includes a training module addressed to disaster risk management and cultural heritage experts as an integral part of emergency planning. Because of the COVID-19 related contingency, the same training module has been therefore adapted to a virtual format.

4. Virtual Training Module

The Training Module will be held in virtual mode, therefore, a few days prior to the event each selected candidate will receive the instructions to access the course sessions. To ensure the smooth participation of all, each virtual module will last 5 hours. In addition, as a preparatory activity, the project will share in advance all the documents that are part of the training course, and all attendees will be invited to provide in written form any information they would like to share with other participants to increase mutual knowledge.

On 26 November, the training module foresees a virtual exercise, in a discussion-based format, simulating an emergency affecting cultural heritage and a final exam for testing the effective comprehension of the topics dealt with by the course. After the training, all trainees will receive a certificate of attendance.



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5. Trainers

In addition to experts from the UCPM and from the main international organizations active in this field, such as UNESCO and ICCROM, the trainers recruited from the Civil Protection Authorities and Ministries of Culture of the PROCULTHER Partner Countries (Italy, France, Spain and Turkey) are highly skilled in disaster risk and emergency management. They are the same experts who contributed to the elaboration of the “Key Elements of a European Methodology to Address the Protection of Cultural Heritage during Emergencies”.

6. Contents of the Module and Training calendar

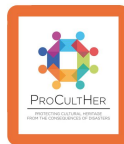
The training course consists of six days, each lasting about 5 hours, and will be held between 8 and 26 November:

- Monday 8 November: **PART A - CIVIL PROTECTION AND CULTURAL HERITAGE: INSTITUTIONAL AND LEGAL FRAMEWORK**
- Tuesday 9 November: **PART B.1- INTERNATIONAL MISSIONS: PHASES OF THE ACTIVATION PRACTICAL ISSUES and PART B.2 - TYPES OF MISSION**
- Wednesday 17 November: **PART C - OPERATIONAL ISSUES ON THE FIELD**
- Monday 22 November: **D.1 - SECURING CULTURAL HERITAGE (Part 1)**
- Tuesday 23 November: **D.2- SECURING CULTURAL HERITAGE (Part 2)**
- Friday 26 November: **PART E - EXERCISE AND EVALUATION**

See paragraph 7 of this document to consult the detailed calendar and the topics of each training session.

7. TRAINING PROGRAMME AND CALENDAR

MONDAY, 8 NOVEMBER 2021	PART A - CIVIL PROTECTION AND CULTURAL HERITAGE: INSTITUTIONAL AND LEGAL FRAMEWORK		
	Duration: 5 hours		
	TIME	TOPICS	CONTENTS
	09:30 - 10:00	Course and group introduction	Welcome and course opening. Introduction of participants and course trainers. Short resume
	10:00 - 10:45	Disaster Risk Management: focus on the protection of cultural heritage	Differences between natural and man-made disasters. Type and frequency of disasters. Examples of disasters. The risk management cycle.
	10:45 - 11:30	Cultural heritage safeguard, a European perspective	Cultural heritage safeguard in the context of the natural and man-made disaster risks that the European Union may face (The Overview of risks, pdf). Emerging trends and opportunities in the UCPM and EU context.
	11:30-11:45	BREAK	
	11:45 - 12:30	International frameworks for Cultural Heritage	International frameworks, treaties and laws for the protection of cultural heritage at international level (1954 Hague Convention and its two protocols, UNESCO Conventions, Sendai Framework for disaster risk reduction, Final report of the European Civil Protection Forum 2018, Work Plan for Culture 2019-2022, etc.) Main actors involved at national/international level (Cultural heritage institutions, Cultural heritage organizations, police forces, military forces, fire brigades, religious communities, voluntary organizations).
	12:30-13:15	Union Civil Protection Mechanism (UCPM)	Most relevant content of the main decisions regulating the deployment of the European Civil Protection Pool and rescEU (1313/2013/EU, 420/2019/EU) and the respective implementing decision. Activation of the UCPM, the ERCC and the EUCP teams
	13:15- 14:15	LUNCH BREAK	
	14:15 - 15:00	International partners and actors	International Stakeholders. Main United Nations Structures, organizations and agencies. Main international governmental and non-governmental organizations. Civil-Military Cooperation.
	15:00 - 15:45	International coordination	Main international actors and structures for emergency coordination (LEMA, OSOCC, EUCP Team, Host Nation Support, Civil Protection Structures)

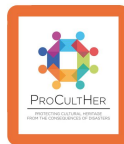


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TUESDAY, 9 NOVEMBER 2021	PART B .1- INTERNATIONAL MISSIONS: PHASES OF PRACTICAL ACTIVATION Duration: 2 hours		
	TIME	TOPICS	CONTENTS
	9:30 - 10:10	International deployment inside and outside Europe	Types of deployment and missions abroad
	10:10- 10:50	Personal and Team preparation	Preparing for a mission. Official documentation
	10:50 – 11:30	Safety and Security Aspects	Safety and security issues: rights and obligations
	11:30 - 11:45	BREAK	
	PART B .2- INTERNATIONAL MISSIONS: TYPES OF MISSION Duration: 3 hours		
	11:45 - 11:55	Introduction to the types of mission	Context and general objectives
	11:55 – 13:05	Assessment Methodologies	Situation analysis, site inspection, info and data collection, risks identification, damage recording and reporting. Focus on cultural heritage issues
	13:05 - 14:05	LUNCH BREAK	
	14:05 – 15:05	Post Disaster Needs Assessment	Basic concepts and goals of Post Disaster Needs Assessment
	15:05- 15:45	Advisory missions and other peer reviews	Basic concepts and goals of Peer Review and Advisory missions

WEDNESDAY, 17 NOVEMBER 2021	PART C – OPERATIONAL ISSUES ON THE FIELD		
	Duration: 5 hours		
	TIME	TOPICS	CONTENTS
	09:30 - 10:10	Logistics	Basic concepts on logistics in international civil protection interventions. Major Challenges
	10:10 - 11:10	Information management	Terminology; the info management process; distinction between reliability of sources and credibility of information; the dissemination process. Products of ERCC, UN and EUCP Team. Virtual OSOCC.
	11:10 - 11:25	BREAK	
	11:25 - 12:05	Dealing with the media	Role of media activities in emergency. Interaction between media and emergency response operators.
	12:05 - 13:05	Contextualizing the protection of cultural heritage in emergency. The “Cultural Heritage Cell”	The inclusion of the cultural heritage issue in the Disaster Risk Management Process. Context, First actions, Requirements.
	13:05 - 14:05	LUNCH BREAK	
	14:05 - 14:45	Database and informative systems on cultural heritage	Using cultural heritage database and integrated informative systems in managing cultural heritage emergencies. Examples.
	14:45 - 15:45	Case studies and experiences related to the protection of cultural heritage in emergency	Experiences and case studies related to the protection of cultural heritage in emergency.

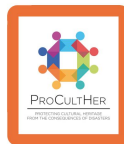


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MONDAY, 22 NOVEMBER 2021	PART D.1- SECURING CULTURAL HERITAGE Part.1		
	Duration: 5 hours		
	TIME	TOPICS	CONTENTS
	09:30 - 11:00	Construction typologies and structural behaviour of cultural buildings	Description of main construction typologies and material used in cultural buildings. Analysis of their structural behaviour.
	11:00 - 11:15	BREAK	
	11:15 - 12:15	Safety countermeasures in cultural heritage buildings	Techniques and examples of safety short-term countermeasures in cultural heritage buildings. Safety aspects related to cultural buildings.
	12:15 - 13:15	Damage assessment forms for immovable cultural heritage (Sites/Buildings)	Filling the damage assessment forms for cultural heritage buildings.
	13:15 - 14:15	LUNCH BREAK	
	14:15 -15:45	Laboratory: examples and practice	Case studies of damaged cultural buildings. Practice on the compilation of the immovable damage assessment form.

TUESDAY, 23 NOVEMBER 2021	PART D.2- SECURING CULTURAL HERITAGE. Part. 2		
	Duration: 5 ½ hours		
	TIME	TOPICS	CONTENTS
	09:30 - 11:00	Movable cultural heritage: <ul style="list-style-type: none"> • paintings, statues, tissues, others. • books, archives, others. 	Types, characteristics and materials. First aid, handling and transportation. Safety and security aspects related to cultural objects.
	11:00 - 11:30	Cultural heritage debris	Selection and movement of cultural heritage debris in emergency.
	11:30 - 11:45	BREAK	
	11:45 - 12:15	Temporary storages and warehouses for cultural heritage	The identification and organisation of temporary storage facilities for the protection of cultural heritage at risk of disaster
	12:15 - 13:00	Damage assessment forms for movable cultural heritage	Filling the damage assessment forms for movable cultural heritage
	13:00 - 14:00	LUNCH BREAK	
	14:00 - 14:45	Assessing intangible cultural heritage Damage assessment form for intangible cultural heritage	Significance of intangible cultural heritage. Filling the damage assessment form for intangible cultural heritage.
	14:45 - 16:15	Laboratory: Demonstration and Practice	Case studies of damaged cultural heritage. Practice on the compilation of the movable and intangible damage assessment form.



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FRIDAY, 26 NOVEMBER 2021	PART E – EXERCISE AND EVALUATION		
	Duration: 5 hours		
	TIME	TOPICS	CONTENTS
	09:30 - 11:30	Discussion-Based Exercise	Simulation of a Cultural heritage emergency: - activation of UCPM and of command-and-control chain - communication among actors in emergency - practical and technical activities: Risk and damage assessment, first aid and securing cultural heritage.
	11:30- 11:45	BREAK	
	11:45 - 12:45	Debriefing	Debriefing: Strengths and weakness
	12:45 - 13:45	LUNCH BREAK	
	13:45-15:45	Final exam: multiple-choice test and conclusion	Individual multiple-choice test. Class discussion of test results and course evaluation. Wrap up of the training sessions and closure remarks