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ProCulHer-NET

PROTECTING CULTURAL HERITAGE
FROM THE CONSEQUENCES OF DISASTERS - NETWORK

BUILDING A **THEMATIC COMMUNITY** FOCUSED ON
THE **PROTECTION OF CULTURAL HERITAGE AT RISK OF
DISASTER** WITHIN
THE **UNION CIVIL PROTECTION KNOWLEDGE
NETWORK**

The **QUESTIONNAIRE**

Please note that this version is for consultation only.
To complete the questionnaire, please use the
online version available at:

<https://it.surveymonkey.com/r/2T3CSWY>

Or scan the following QR code



**The deadline for submitting the questionnaire is
20 July 2022.**

For any queries, please contact:

proculther-net@protezionecivile.it



PROCULTHER-NET Questionnaire for Ex-Ante Feasibility Study

PROCULTHER-NET

Ex-ante Feasibility Study

PROCULTHER-NET - *Protecting Cultural Heritage from the Consequences of Disasters-Network* project, co-funded under a European Union Civil Protection Mechanism (UCPM) initiative by the Directorate-General for European Civil Protection and Humanitarian Aid Operations (DG-ECHO), is **the natural continuation of the PROCULTHER project**, developed between 2019 and 2021 with the aim of defining European technical and operational capacities for the protection of Cultural Heritage at risk of disaster. PROCULTHER-NET, eager to consolidate the results achieved through PROCULTHER, aims at ensuring a sustainable and comprehensive network-based exchange on issues that can increase the efficiency and effectiveness of civil protection and disaster risk management actions, as well as to inform decision makers and advocate for the inclusion of Cultural Heritage in disaster risk management processes.

The PROCULTHER-NET project is implemented by the Italian Civil Protection Department (Italy) in collaboration with the International Centre for the Study of Preservation and Restoration of Cultural Property (ICCROM), the Ministry of Interior-Disaster and Emergency Management Authority - AFAD (Turkey), the German Archeological Institute - DAI (Germany), the Ministère de l'Intérieur - Direction Générale de la Sécurité Civile et de la Gestion des Crises (France), the Fondazione Hallgarten - Franchetti Centro Studi Villa Montesca, the Ministry of Culture and Tourism of the Region Government of Castilla y León (Spain), the Federal Agency for Technical Relief - THW, the Suor Orsola Benincasa University - UNISOB (Italy), and the University of Porto - UPORTO (Portugal).

Despite its fundamental importance for the resilience and development of our society, Cultural Heritage protection is still considered a non-traditional civil protection sector, and many efforts should still be made to strengthen the link among Civil Protection Authorities, cultural affairs actors and knowledge holders, to define a shared science-based *modus operandi* on the effective inclusion of Cultural Heritage in Disaster Risk Management (DRM) processes.

Building on the positive results of the previous project, PROCULTHER-NET pursues two main objectives:

- 1 . **To establish a European thematic community, within the Union Civil Protection Knowledge Network (KN), focused on the protection and preservation of Cultural Heritage at risk of disaster**, gathering and involving the largest number of actors and stakeholders active in the field (e.g., public authorities, non-governmental organizations, volunteer corps, etc.), through a multidisciplinary approach to enhance cooperation and to support and complement the effort made at European level.
- 2 . **To increase UCPM interoperability standards by reinforcing know-how transfer and learning processes on the inclusion of Cultural Heritage protection in DRM processes within the Union Civil Protection Knowledge Network.**

The Union Civil Protection Knowledge Network

Among the actions implemented by the European Union in support of fostering collaboration and coordination on prevention and preparedness among Member States are several initiatives ranging from skill development to participatory activities, such as the UCPM Training Programme, the Exchange of Civil Protection Experts' programme and Civil Protection Exercises.

One of the most important provisions of Decision No 1313/2013/EU, as amended by Decision (EU) 2019/420 of the European Parliament and of the Council of 13 March 2019, concerns the role of the Union Civil Protection Knowledge Network, which has been strengthened in order to consolidate cooperation and participation between the Member States participating in the UCPM. This tool aims to collect and bring together the various stakeholders, institutions and actors involved in disaster risk management.

The Knowledge Network's main objectives are to:

- Bridge across knowledge holders relevant to the UCPM;
- Enhance coordination, cooperation, compatibility and complementarity between capacities and improve the competence of experts;
- Collect and share knowledge, experience, expertise, skills, competence, lessons learnt, and best practices in close cooperation with civil protection authorities and disaster management authorities and knowledge centres;
- Stimulate research and innovation and encourage the introduction and use of relevant new technologies;
- Strengthen the links between civil protection and disaster management actors and develop a shared understanding and a common culture of prevention, preparedness and response.

Ex-Ante Feasibility Study

In order to facilitate the identification of the contents and processes on which to build the experience of a Cultural Heritage protection community within the Knowledge Network, **the PROCULTHER-NET project will develop an ex-ante feasibility study aimed at providing an overview of the state-of-the-art regarding DRM methodologies in use at local, European and international level to ensure the protection and preservation of both tangible (movable/immovable) and intangible Cultural Heritage assets.** Therefore, this has been conceived to identify the emerging priorities in terms of contents, methods, and target of the action, as well as on the structural modalities needed to sustainably link the thematic community to the objectives of the KN.

In particular, the feasibility study aims to collect information on 3 fundamental fields, namely:

1. Interests and needs existing at European Level to ensure the inclusion of the protection of Cultural Heritage at risk of disaster in DRM.
2. Capacities, as well as best practices and lessons learnt existing at European Level to ensure the inclusion of the protection of Cultural Heritage at risk of disaster in DRM.
3. Mapping stakeholders relevant for the objectives of the project, including civil protection and Cultural Heritage Authorities, academia/scientific centers, international and humanitarian organizations.

Methodology

The information will be collected through a questionnaire, which will be circulated to the different contact points of the Member States and Participating States within the UCPM, as well as to other relevant actors active in the field of Cultural Heritage.

The questions will address specific topics taking into consideration tools, methods, procedures related to the following elements:

1. **Prevention**, meaning activities and measures to avoid existing and new disaster risks,
2. **Preparedness**, meaning the knowledge and capacities developed by governments, response and recovery organizations, communities and individuals to effectively anticipate, respond to and recover from the impacts of likely, imminent or ongoing disasters,
3. **Response**, meaning actions taken directly prior to, during or immediately after a disaster in order to save lives, reduce health impacts, ensure public safety and meet the basic subsistence needs of the people affected,
4. **EU Civil Protection Knowledge Network and Thematic Community.**

The target audience of the questionnaire is wide and **will possibly require the involvement of subjects from different domains**: not only Civil Protection/DRM authorities and Cultural Heritage representatives at different territorial level but also actors from Academia and International Organizations.

The estimated length of the questionnaire is about 20 minutes. Although almost all questions are mandatory (asterisks are used to mark required fields), the questionnaire is composed almost entirely from closed-ended questions and the logic of the questions is repeated among the different sections.

The results of the study will serve to establish the foundations of the Cultural Heritage protection community within the KN. For this reason, UCPM Member and Participating States are requested to participate in the questionnaire, **ensuring at least the involvement of the main cultural affairs actor (e.g., Ministry of Culture/Cultural Affairs) to guarantee that the national technical inputs and interests - both in the field of DRM and Cultural Heritage protection - are reflected and represented within the KN.** Therefore, it is preferable that only one questionnaire per country is provided.

Nevertheless, the widest involvement/identification of stakeholders is, however, expected through two modalities:

1. A single questionnaire per country, based on the coordination between all the relevant actors at national level.
2. Spontaneous completion of the questionnaire (expression of interest) from various actors (universities, regions, municipalities, NGOs, etc.) willing to share case studies at European level and interested in participating in the KN.

The questionnaire will maintain a particular focus on practices fostering the resilience of communities as an essential premise to anticipate the effects of climate-change related hazards (e.g., floods and forest fires) and geological hazards (e.g., seismic hazard), as well as those adopting a multi-risk/systemic risk approach. Special emphasis is dedicated to cross-sectoral cooperation and interoperability issues and practices, in particular those addressing **a link between the action of Civil Protection/DRM authority and Cultural Heritage actors that demonstrate interoperability and quality advancements resulting from the inclusion of the protection of Cultural Heritage in DRM.** Furthermore, all the participants are strongly encouraged to provide any comment or suggestion on criteria and elements that can serve to build a sustainable and effective Cultural Heritage protection focused Thematic Community within the KN.

All collected data will be used informally, for the sole purpose of contextual analysis and to guide future project activities in a functional and optimal manner and will not be binding in any way.

We strictly preserve the privacy of participants and all data will be collected and analysed following procedures aimed at guaranteeing the compliance with the Regulation (EU) 2016/679 (General Data Protection Regulation) and the national privacy legislations. The data collected will not be communicated or disseminated in any way. The data subject may exercise the rights set out the Regulation 2016/679, including the right to request consultation, updating, correction or deletion of the data, as well as the right to object to processing for legitimate reasons, by contacting the data controller at proculther-net@protezionecivile.it

Participants are kindly requested to submit their completed questionnaire no later than 20 July.



PROCULTHER-NET Questionnaire for Ex-Ante Feasibility Study

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* 1.

ELECTRONIC CONSENT: I hereby give my consent to the processing of the data and information provided in this questionnaire to the extent necessary for the achievement of its purposes, according to the rules set by the Regulation (EU) No 2018/1725. Regarding my personal data and e-mail address, I am aware that these will be kept only if PROCULTHER-NET needs to follow up with my answers. By clicking on the “agree” button below you indicate that you have read the above information and voluntarily agree to participate.

- I agree
- I do not agree



PROCULTHER-NET Questionnaire for Ex-Ante Feasibility Study

Participant Profile

* 2. Are you participating in representation of the national Civil Protection/DRM Authority or the Ministry of Cultural Affairs or on behalf of any other institution, organization, and private entity?

- Representing both the Ministry of Cultural Affairs and the national Civil Protection/DRM Authority
- Ministry of Cultural Affairs
- National Civil Protection/DRM Authority
- Other, please specify

* 3. Country:

* 4. Name of the institution(s)/organization(s) compiling the questionnaire

* 5. What is the territorial scope of your institution/organization?

- International
- European
- National
- Sub-national/regional
- Municipal
- Other, please specify

* 6. Name of the person completing the questionnaire

* 7. Please kindly provide your email address in case we need to follow up with your responses:

(Contact details will only be used in case a follow-up to the questionnaire is required)

8. Please add, if any, the names, e-mail addresses and institutions/organizations of the other experts who contributed to the completion of this questionnaire.

(Contact details will only be used in case a follow-up to the questionnaire is required)



PROCULTHER-NET Questionnaire for Ex-Ante Feasibility Study

Legal Framework

* 9. How would you rate the relevance of the Legal Framework to Prevent/Prepare/Respond to risks related to Cultural Heritage assets?

(1: low relevance - 5: high relevance)

	1	2	3	4	5
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 10. Is your country provided with a legal framework dedicated to the protection of Cultural Heritage at risk of disaster?

	Yes	No	Don't Know
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

11. Is the legal framework in place for the protection of Cultural Heritage at risk of disaster active at local/regional/national level?

	Prevention	Preparedness	Response
Local	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Regional	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
National	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cross-Border	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
International	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

12. Which area(s) could allow for improvement of the Legal Framework in place? (multiple choice question)

	Prevention	Preparedness	Response
Mandate and objectives	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Roles and responsibilities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tools and outcomes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Funding opportunities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Disaster insurance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Inter-agency cooperation in particular between civil protection/DRM and Cultural Heritage authorities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stakeholder involvement/engagement (regional/local)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stakeholder involvement/engagement (national)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSO (Civil Society Organizations)/NGO (Non-Governmental Organization) involvement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Volunteers involvement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Scientific community involvement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Local communities involvement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Site's responsables/private owners involvement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other (please specify):

13. If possible, could you please detail any needs, shortcomings or best practices related to European/national/local legislation in the field of **Prevention/Preparedness/Response** concerning Cultural Heritage protection? (max. 5000 characters including spaces)



PROCULTHER-NET Questionnaire for Ex-Ante Feasibility Study

Policies and Planning

* 14. How would you rate the relevance of Policies and Planning to Prevent/Prepare/Respond to risks related to Cultural Heritage assets?

(1: low relevance - 5: high relevance)

	1	2	3	4	5
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 15. Is your country working on policies development and planning for the Prevention/Preparedness/Response of the Cultural Heritage disaster risk?

	Yes	No	Don't know
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

16. Which area(s) could welcome improvement opportunities for Policies and Planning?
(multiple choice allowed)

	Prevention	Preparedness	Response
Disaster risk management plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Evacuation plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Procedures for the identification/set up of temporary storage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cultural heritage focused training and exercises	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stakeholder involvement (national)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stakeholder involvement (regional/local)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Local communities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSO (Civil Society Organizations)/NGO (Non-Governmental Organization)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Volunteers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Scientific community	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Inclusion of cultural heritage protection in disaster risk reduction-oriented land management plans	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Disaster insurance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Set-up of indicators to follow-up Cultural Heritage at risk of disaster	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accountability and decision-making process	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interoperability among different stakeholders	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Development of Standard Operating Procedures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other (please specify):

* 17. In case of adoption of a Cultural Heritage disaster risk protection plan, would your country adopt a multi-risk/systemic risk approach (e.g., floods, fires, earthquakes, others)?

- Yes
- No
- Don't know

* 18. Please specify against which hazards and at which territorial level?

	Local (Municipal)	Regional	National	Cross-border	International
Multi-risk	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Biological	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Earthquakes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Extreme climatic events (e.g. Heatwaves, cold snaps, tropical cyclones, droughts, torrential rains)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Floods	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Forest fires	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Landslides	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technological (e.g. Chemical, nuclear and radiological hazards)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tsunamis	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Volcanic eruptions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
War / terroristic attack	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Don't know	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other, please specify



PROCULTHER-NET Questionnaire for Ex-Ante Feasibility Study

Scientific Community

* 19. How would you rate the relevance of the scientific community's involvement in the protection of Cultural Heritage at risk of disaster?

(1: low relevance - 5: high relevance)

	1	2	3	4	5
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 20. Does your country's scientific community contribute to the protection of Cultural Heritage at risk of disaster?

	Yes	No	Don't Know
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

21. In which area(s) do you see opportunities for improving the involvement of the scientific community? (multiple choice question)

	Prevention	Preparedness	Response
Scientific research	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technology accessibility	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Application of technology/innovation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Innovation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Funding	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other, please specify



PROCULTHER-NET Questionnaire for Ex-Ante Feasibility Study

International exchanges and support

* 22. How would you rate the importance of international exchange and support to prevent/prepare/respond to risks related to Cultural Heritage assets?

(1: low relevance - 5: high relevance)

	1	2	3	4	5
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 23. Is your country/institution/organization working at international level to address challenges related to Cultural Heritage protection at risk of disaster?

	Yes	No	Don't Know
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

If so, do you address any specific risk?

24. In which area(s) do you see opportunities for improving International Exchange and Support? (multiple choice question)

	Prevention	Preparedness	Response
Funding opportunities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lesson learnt and good practices sharing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Expertise availability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Collaboration and policy coordination	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Assessing risk of disaster for Cultural Heritage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Assessing damage to tangible and intangible cultural heritage assets	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Securing tangible Cultural Heritage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other (please specify)

25. Which sources of information/tools for information and data exchange do you use to identify Cultural Heritage at risk of disaster?

- Copernicus
- Global Disaster Alert and Coordination System (GDACS)
- Other (Please specify):



PROCULTHER-NET Questionnaire for Ex-Ante Feasibility Study

Tools and resources to ensure the protection of Cultural Heritage assets

* 26. How would you rate the Tools and Resources in place against Risk aspects to prevent damage related to Cultural Heritage assets?

(1: low relevance - 5: high relevance)

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 27. Do you have any tools in place to assess the Cultural Heritage risk?

- No
- Don't know
- Yes (please, describe)

* 28. Do you have a database containing geolocalised data on Cultural Heritage assets?

- No
- Don't know
- Yes, at national level
- Yes, at regional level
- Please describe what kind of geometric representation you use (vector: points or polygons; raster: pixels)

29. If YES, is this database is available to the emergency services? Indicate which among these options:

- Civil protection
- Police forces
- Army
- Stakeholders
- Other, please specify:

* 30. In your opinion, is it useful to adopt consistent Cultural Heritage data models and standards at European level to classify in an appropriate way disaster-prone cultural heritage asset(s)?

- No
 - Don't know
 - Yes
- Have you any suggestion on the standards/models to be proposed?

31. Has your Country/institution/organization developed any technological tool/solution to address challenges related to prevention/preparedness/response of risk for Cultural Heritage?

	Yes	No	Don't Know
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

32. If yes, please specify what kind of solution and what is the added value?

* 33. Are there instruments specifically dedicated to the intervention on Cultural Heritage assets at risk of disaster (e.g. Damage survey forms, safety forms, vulnerability assessment forms, information tools for data management in emergencies) available?

- Yes
- No

34. If YES, meaning that digital tools exist, please describe how the acquired data are transmitted and shared (max 2000 characters including spaces).



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Stakeholder mapping

* 35. How would you rate the relevance of the Stakeholder Mapping to prevent risks related to Cultural Heritage assets?

(1: low relevance - 5: high relevance)

	1	2	3	4	5
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

36. Can you select other stakeholders/actors that would help the Prevention/Preparedness/Response of risks related to cultural heritage at your national/local level?

	Prevention	Preparedness	Response
Public authorities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Academia	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Museums and subjects in charge of the safekeeping of cultural goods	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Humanitarian organizations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Volunteers groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
International organizations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Private entities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other (Please specify):

37. Is there any other actor that you think should be involved in the Knowledge Network?

38. Can you provide any detail (name of the entity responsible/contact/mail) that may help the identification of the actor/practice?



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Human Resources

* 39. How would you rate the available human resources capacities to deal with the inclusion of cultural heritage protection within DRM phases?
(1: low - 5: high)

	1	2	3	4	5
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 40. Is your country provided with dedicated resources to contribute to the protection of Cultural Heritage at risk of disaster?

	Yes	No	Don't Know
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other, please specify:

41. Please select the involved actors (multiple choice question):

	Prevention	Preparedness	Response
Ministry of Culture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Civil Protection authority	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Firefighters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Volunteers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Army	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Police force	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSO (Civil Society Organizations)/NGO (Non-Governmental Organization)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Site's responsible private owners	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other (please indicate the actors involved):

* 42. Is there a database/roster in place in your country at national/local level to collect names of the experts trained or involved in the DRM process?

- Yes
- No
- Don't Know

43. In which area(s) do you see opportunities for further improvement in the Human Resources field? (multiple choice allowed)

	Prevention	Preparedness	Response
Funding opportunities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Expertise availability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tools	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stockpiles of materials and equipment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Selection Phase	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Training Phase	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Deployment Phase	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other (please specify):



PROCULTHER-NET Questionnaire for Ex-Ante Feasibility Study

Training and exercise

* 44. * How would you rate the value of the Training and Exercise that included Cultural Heritage protection in the preparedness phase?

(1: low - 5: high)

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 45. Does your country or region have training initiatives in place to improve the protection of Cultural Heritage at risk of disaster?

	Yes	No	Don't know
National level	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Regional level	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 46. Are there e-learning tools available in your country for training in Cultural Heritage protection?

- No
- Yes (Please specify which one)

47. Which area(s) of the Training and Exercise programme could be improved? (multiple choice question)

- International cooperation: phases of the activation / practical issues
- Securing immovable Cultural Heritage
- Securing movable Cultural Heritage
- Temporary storages and warehouses for cultural heritage
- Development of risk scenario
- Inclusion of a Cultural Heritage scenario within full-scale exercise
- Definition of virtual reality tools dedicated to Cultural Heritage protection activities
- Other (please specify):



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* 48. Have you attended training sessions specifically dedicated to the safeguard of Cultural Heritage in emergencies, which may have also included the Exercise phase?

- No
 Yes

49. If YES, please specify which one and describe the main lessons learnt in the activities. (1500 characters including spaces)

* 50. Has your country/institution participated/organized exercises related to the protection of Cultural Heritage at risk of disaster?

- No
 Yes

51. If YES, please share more details on the experience, especially in terms of best practices/lessons learnt in the field of Cultural Heritage at risk of disaster and report in which field and managed by which actors. (2500 characters including spaces)

52. Can you provide any details (name of the entity responsible/contact/mail) that may help the identification of the practice?

* 53. Which one would be an adequate way to guarantee a good level of training and exercises for the protection of Cultural Heritage? Please choose, among the following:

- Dedicated training session focused on Cultural Heritage protection
- Exchange of guidelines and best practices on training programs
- Research activities focused on the implementation of technological solutions in training programs
- Development of e-learning platform for the protection of Cultural Heritage within the DRM
- Others (please specify):

* 54. Is your country/organization/institution interested in trainings taking place within the Union Civil Protection Knowledge Network?

- Yes
- No
- Don't know



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Communication to the public

* 55. How would you rate the value of Communication/information to the public on Cultural Heritage protection/risk management?

(1: low - 5: high)

	1	2	3	4	5
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 56. Does your country foresee any duty to inform the population through public awareness/communication campaigns to protect Cultural Heritage at risk of disaster?

	Yes	No	Don't Know
Prevention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

57. Which area(s) concerning Communication to the public could be improved? (multiple choice allowed)

	Prevention	Preparedness	Response
Stakeholders identification (audience)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Variety of communication tools (TV, radio, press, internet and social network)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dedicated awareness campaign	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Reporting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Regular issuing of dedicated newsletters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Use of science based data	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other (Please specify):



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EU Civil Protection Knowledge Network and Thematic Community

1. EU Civil Protection Knowledge Network

* 58. Are you familiar with the EU Civil Protection Knowledge Network?

- Yes
- No
- Don't know

59. In your opinion, what area(s) would welcome a role played by the EU Civil Protection Knowledge Network? (multiple choice allowed)

- Coordination and cooperation among the different stakeholders
- Providing/Proposing training programs on DRM with focus on Cultural Heritage (e-learning courses)
- Provision of solid scientific support
- Sharing good practices and lesson learnt
- Facilitate technical innovation
- Other (Please specify)



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2. Thematic Community for the protection of Cultural Heritage

* 60. What do you think should be the main requirement for participating in the Cultural Heritage focused Thematic Community (e.g., sharing of best practices, organization of communication and dissemination of events, updating and planning for the stakeholders involved, etc.)?

(1500 characters including spaces)

* 61. According to your experience, which criteria would be useful to identify a best practice on the protection of Cultural Heritage at risk of disaster. Please rate the value:

(1: low - 5: high)

	1	2	3	4	5
Impact/effectiveness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Efficiency	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Replicability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Demonstrated sustainability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Objectives/rationale	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Adoption of a multi-risk approach	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Inclusion of a climate change focus	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cross-cutting issues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cross-sectoral cooperation and Interoperability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Innovation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participation and inclusiveness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Accountability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cost-effectiveness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Time needed to act	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other, please specify:



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Conclusions

* 62. Is your institution/organization potentially interested in becoming part of a Cultural Heritage focused Thematic Community?

Yes

No (please specify):

* 63. Would you like to sign up to the PROCULTHER-NET project updates?

Yes

No, thanks



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* 64. How would you rate the value of all aspects and elements covered by this questionnaire for the creation of a Cultural Heritage focused community within the Knowledge Network to strengthen the protection of Cultural Heritage at risk of disaster?

(1: low - 5: high)

1

2

3

4

5

65. Any other comment or elements you would like to add (2500 characters including spaces)